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| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | | | | | | | | | |
| **UNIT No: 3** | **TERM: 2010-11** | | | **PROJECT TITLE: Nature in Art** | | | | | **LENGTH: 15 hrs** | | | | **GROUP: Yr 7** | |
| **KNOWLEDGE and UNDERSTANDING**  **(with regard to providing effective learning opportunities for all pupils):**  Skills Area: Print-Making  Historical & Cultural Studies: Art of EUROPE | | | | | | | | | **CURRICULUM OPPORTUNITIES**  **(for all pupils):** | | | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **YEAR 7 Schemes of Work**  **UNIT No: 1**  Skills Area: Drawing and Painting  Historical & Cultural Studies: Art of OCEANIA  **UNIT No: 2**  Skills Area: 3D Making  Historical & Cultural Studies: Art of AFRICA  **UNIT No: 3**  Skills Area: Print-Making  Historical & Cultural Studies: Art of EUROPE | | | | | | | | |
| **KEY CONCEPTS - Pupils should be taught about:** | | | | | | | | | | | | | | |
| **1.1 Creativity**   1. Producing imaginative images, artefacts and other outcomes that are both original and of value. 2. Exploring and experimenting with ideas, materials, tools and techniques. 3. Taking risks and learning from mistakes. | | **1.2 Competence**   1. Investigating, analysing, designing, making, reflecting and evaluating effectively. 2. Making informed choices about media, techniques and processes. | | | | **1.3 Cultural understanding**   1. Engaging with a range of images and artefacts from different contexts, recognising the varied characteristics of different cultures and using them to inform their creating and making. 2. Understanding the role of the artist, craftsperson and designer in a range of cultures, times and contexts. | | | | **1.4 Critical understanding**   1. Exploring visual, tactile and other sensory qualities of their own and others’ work. 2. Engaging with ideas, images and artefacts, and identifying how values and meanings are conveyed. 3. Developing their own views and expressing reasoned judgements. 4. Analysing and reflecting on work from diverse contexts | | | | |
| **KEY PROCESSES - Pupils should learn how to:** | | | | | | | | | | | | | | |
| **Explore and create**   1. develop ideas and intentions by working from first-hand observation, experience, inspiration, imagination and other sources 2. investigate how to express and realise ideas using formal elements and the qualities of a range of media 3. make purposeful images and artefacts, selecting from a range of materials, techniques and processes 4. draw to express perception and invention, to communicate feelings, experiences and ideas, and for pleasure 5. explore and develop ideas using sketchbooks, journals and other appropriate strategies. | | | | | | **Understand and evaluate**   1. use research and investigative skills appropriate to art, craft and design 2. appreciate how codes and conventions are used to convey ideas and meanings in and between different cultures and contexts 3. reflect on and evaluate their own and others’ work, adapting and refining their own images and artefacts at all stages of the creative process 4. analyse, select and question critically, making reasoned choices when developing personal work 5. develop ideas and intentions when creating images and artefacts 6. organise and present their own material and information in appropriate forms. | | | | | | | | |
| **TEACHING ACTIVITY – *Make reference to the following KS4 Assessment Objectives when describing KS3 activities:***   1. Developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding 2. Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes 3. Recording ideas, observations and insights relevant to intentions in visual and/or other forms 4. Presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements | **STAGE No.1** | | **STAGE No.2** | | **STAGE No.3** | | **STAGE No.4** | **STAGE No.5** | | | | **STAGE No.6** | | |
| **KS4 ASS OBJ/S:**  **1, 3** | | **KS4 ASS OBJ/S:**  **3** | | **KS4 ASS OBJ/S:**  **2, 3** | | **KS4 ASS OBJ/S:**  **1, 2, 3** | **KS4 ASS OBJ/S:**  **1, 2, 3** | | | | **KS4 ASS OBJ/S:**  **1, 2, 4** | | |
| * The history of European Art. | | * Observational Drawing skills development using natural objects. | | * Introduction to Print-making. | | * Celtic Art inspired stylisation of observational drawings. | * The Green Man inspired digital imagery manipulation | | | | * William Morris inspired patterns, painted and printed. | | |
| **SUBJECT-SPECIFIC SKILLS** | Using visual information to make hypotheses and gain knowledge. Historical and Cultural Studies – selection of relevant information. | | Observational drawing for analysis, communication, description and recording information. | | Print-making from a textured block. | | Stylisation of observational drawing. Historical and Cultural Studies – selection of relevant information. | Digital imagery manipulation using picnik and gimp. Historical and Cultural Studies – selection of relevant information. | | | | Pattern design using Maths. Historical and Cultural Studies – selection of relevant information. | | |
| **USE OF ICT** | [www.theartdept.wikispaces.com](http://www.theartdept.wikispaces.com) | |  | | [www.theartdept.wikispaces.com](http://www.theartdept.wikispaces.com) | | [www.theartdept.wikispaces.com](http://www.theartdept.wikispaces.com) | Digital camera, [www.picnik.com](http://www.picnik.com), [www.gimp.org](http://www.gimp.org) | | | | [www.theartdept.wikispaces.com](http://www.theartdept.wikispaces.com)  Digital photography and upload of images into Gallery on the Art Dept wikispace. | | |
| **LANGUAGE for LEARNING** | Historical and cultural studies, fact, fiction, observation, imagination, hypothesis, context. | | Line, Tone, Colour, analysis, communication, description, recording, outline, contours, content. | | Printing, print-making, printing-block, roller, printing ink, burnish, reflection, mirror-image, positive space, negative space, surface, texture, dirty area, clean area, resources. | | Celtic Art, style, stylisation, ornament, ornamentation, pattern, illuminated manuscripts, knotwork, spirals, lettering, plant forms, human figures, zoomorphism. | Photo-manipulation, digital imagery, realism, fantasy, mythology. | | | | Pattern, motif, repeat, symmetry, asymmetry, organic, natural, manmade. | | |
| **Resources** | Art of Europe PowerPoint, Coloured pencils, photocopied sheets showing the Art of Europe, sketchbooks, glue sticks | | Drawing pencils, rubbers, sharpeners, coloured pencils, sketchbooks | | Leaves, rollers, white printing ink, newspaper, black paper | | Celtic Art PowerPoint, Shiny paper, felt-tip pens, ink pens, black ink, sketchbooks, glue sticks | Digital Camera, Computers, Pictures of natural objects, students’ photos, LH and RH scissors, Glue sticks | | | | William Morris PowerPoint, LH and RH scissors, small square paper, Polystyrene printing-blocks, rollers, black printing ink, large square paper newspaper, paint blocks, water pots, brushes | | |
| **EVALUATION and ASSESSMENT (Pupil and Teacher)** | Observation and Drawing, Historical and Cultural studies assessment for and of learning using level descriptors | | Observation and Drawing assessment for and of learning using level descriptors | | Print-making assessment for and of learning using level descriptors | |  | Imagination assessment for and of learning using level descriptors | | | | Print-making assessment for and of learning using level descriptors | | |
| **HOMEWORKS** | Title Page: Celtic Art – Medieval European Art work.  . | | Collect images of leaves, acorns and flowers – magazine cut-outs and/or images from the internet. | | A4 colour photo print of student. | | Celtic Art – modern tattoo.  Illuminated Manuscript decoration of student’s first name. | Complete The Green Man page for homework. | | | | Complete William Morris page for homework. | | |
| **SUCCESS CRITERIA**  **Some pupils will not have made much progress and will have achieved:**  **Level 2** | **Pupils can experiment a little with ideas, information and resources in order to develop their intentions. They make some progress with practical skills and use different materials and processes when designing and making. They comment on differing ideas, methods and approaches used by artists, craftspeople and designers, making basic connections to the contexts in which the work was made. They discuss their own work and that of others and consider how they might do better with their ideas, skills and processes.**  **OBSERVATION**  **Pupils can** copy pictures and objects as flat basic shapes.  **DRAWING**  **Pupils can** use a pencil, charcoal, crayons, chalk pastels and oil pastels to draw with a bit of control.  Their lines all have the same thickness and strength.  **PRINT-MAKING**  **Pupils can** make a simple printing block from paper, card or pressed polystyrene and print it with some success.  **IMAGINATION**  **Pupils can** come up with a simple idea from memory and imagination.  **HISTORICAL & CULTURAL STUDIES**  **Pupils can** find information about a topic by looking at books, CDRoms, the Internet and other sources. | | | | | | | | | | | | | |
| **SUCCESS CRITERIA**  **Most pupils will have made progress and will have achieved:**  **Level 3** | **Pupils can use a few approaches to explore and experiment with ideas, information and resources in order to develop their intentions. They develop some practical skills and use different materials and processes when designing and making. They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, making basic connections to the contexts in which the work was made. They discuss their own work and that of others and consider how they might improve their ideas, skills and processes.**  **OBSERVATION**  **Pupils can** copy some detailed 2D (two-dimensional) shapes.  **DRAWING**  **Pupils can** use a pencil, charcoal, crayons, chalk pastels and oil pastels to draw with some control.  **They can** use different strengths and thicknesses of line.  **PRINT-MAKING**  **Pupils can** use a range of thick and thin lines to make marks on their printing blocks.  **They can also** print a strong, clean image without any dirty marks or smudges.  **IMAGINATION**  **Pupils can** come up with their own imaginative ideas.  **They can** use images from the world around them to inspire their creativity.  **HISTORICAL & CULTURAL STUDIES**  **Pupils can** research useful information about a topic by looking at books, CDRoms, the Internet and other sources.  **They can also** use tell others about what they have learnt. | | | | | | | | | | | | | |
| **SUCCESS CRITERIA**  **Some pupils will have progressed**  **further and will have achieved:**  **Level 4** | **Pupils use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions. They investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit their intentions when designing and making. They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes.**  **OBSERVATION**  **Pupils can** copy some detailed 2D (two-dimensional) shapes and some simple 3D (three-dimensional) forms.  **DRAWING**  **Pupils can** use different strengths of tonal shading to make the highlights, mid-tones and shadows that create the illusion of 3D form.  **PRINT-MAKING**  **Pupils can** use a range of different marks to create areas of LIGHT and DARK on their printing blocks.  **They can also** print a strong, clean image without any dirty marks or smudges.  **IMAGINATION**  **Pupils can** come up with their own interesting and imaginative ideas.  **They can** use images from the world around them to inspire their creativity.  **HISTORICAL & CULTURAL STUDIES**  **Pupils can** use research from books, CDRoms, the Internet and other sources to talk and write about art, craft & design from different times and places.  **They can also** use a range of subject-specific keywords. | | | | | | | | | | | | | |
| **SUCCESS CRITERIA**  **Some pupils will have progressed**  **further and will have achieved:**  **Level 5** | **Pupils take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work. When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately. They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning. They are able to adapt and refine their ideas, processes and intentions.**  **OBSERVATION**  **Pupils can** copy 2D and 3D images from Primary and Secondary sources realistically.  **They can** record 3D forms accurately because they make sure that the lengths, heights and widths of their subjects are measured correctly in comparison with each other.  **DRAWING**  **Pupils can** mix a wide range of colours by shading different ones on top of each other using a range of different drawing materials.  **Pupils can** create a spectrum of different tonal values and follow contours with highlights, mid-tones and shadows to create 3D form, light effects and the illusion of space.  **PRINT-MAKING**  **Pupils can** make a detailed print that shows a range of TEXURAL EFFECTS using a polystyrene printing block.  **They can** use stencilling and mono-printing, lino-printing, dry-point or Collograph methods, equipment and materials to create results in one colour that are neat in finish.  **IMAGINATION**  **Pupils can** come up with their own imaginative ideas that are creative and original because they have thought carefully about want they want to express.  **They can** choose and use objects, people and places in the world around them for their artistic inspiration.  **HISTORICAL & CULTURAL STUDIES**  **Pupils can** choose the most relevant points from books, CD-ROMs, the Internet or other sources of research to help them when talking and writing about art, craft and design.  **They can** communicate facts, compare art, craft and design, and make useful comments about their own work and the work of others. | | | | | | | | | | | | | |